



## Contributors

The cover art this month was done by staff artist Anne Bobzien. Lorene Darling supplied the art on p. 5. The GUIDE is pleased to welcome Ruth Temple as a contributor this month. Ruth's work appears on pp. 21, 24 and on the inside back cover. Aku Aku by Jeff Dion appears on p. 23. All other art is furnished by NPR.

## KSOR GUIDE to the arts

January 1981

The KSOR GUIDE is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520 with funds from subscribers, advertisers and grants.



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KSOR is a member of NPR (National Public Radio) and CPB (the Corporation for Public Broadcasting). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM; in Cave Junction, Kerby and Selma on 91.9 FM; in Canyonville, Riddle and Tri-City on 91.9 FM: in Sutherlin, Glide and northern Douglas County on 89.3 FM; in Roseburg on 90.1 FM; and in northern California on a frequency of 91.9 FM. We welcome your comments on our programs and invite you to write or call us at (503) 482-6300.

# Local Program Underwriters

Medford Steel and Medford Blow Pipe Folk Festival USA

Rare Earth
Jazz Album Preview

Home at Last Records Rock Album Preview

Coleman Electronics
Jazz Album Preview
Music Hall Debut

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#### From the Directors Desk

## Fall Marathon '80 Proves Successful

Both the staff at KSOR as well as our listeners, were surprised when Fall Marathon '80 went over its goal as scheduled on Friday. November 21. As I explained in the November KSOR GUIDE, Fall Marathon '80 represented a new approach in fund raising for KSOR. Because our major spring marathons had continued to expand in scope along the with the station's enlarged financial requirements, our spring efforts had become increasingly unwieldly. And so with some sense of trepidation we decided to enlarge what had previously been a very minor fall effort to essentially distribute our total fund raising requirement for the year equally between the foll and spring marathons. Frankly, we were wondering how our listeners would respond to the prospect of a longer, more intensive fall marathon even though the scope of the spring marathon would deemphasized. Apparently, we shouldn't have worried. Once again our listeners demonstrated conclusively that they value KSOR and will act to strengthen and preserve this type of radio.

For the record, Fall Marathon '80 reached its \$15,000 goal on the afternoon of Friday. November 21. Because the marathon "topped out" on Friday, we were able to meet the terms of a challenge grant issued by Jim Rich, from the Illinois Valley, who accordingly supplied us with 100 new recordings from the Musical Heritage Society catalog of fine classical albums. We reached our goal with 605 pledges, 443 of which came from new members of the KSOR Listeners Guild.

Geographically, our percentage of members outside the Medford-Ashland area continues to grow slightly. For example, membership in Roseburg rose from 7% of total pledges last spring to 10% of total pledges in the fall marathon. The pledge representation from listeners in the Medford, Phoenix, Talent, Eagle Point, White City, Jacksonville area remains constant, and the percentage of total pledges from Ashland actually declined slightly. Ashland residents should take heart, however, because we do not view that decline as an adverse situation. It has been our hope that new members from areas newly served by translators would continue to help expand KSOR's base of support and spread the costs of station's operations over a necessarily larger group of listeners.

We had few doubts whether the Fall Marathon '80 would succeed. But we were not certain it would succeed on the nine-day schedule we had devised for it. And where some other public stations occasionally failed to make their marathon goals, KSOR listeners have once again met out stated needs. We have never failed to exceed a marathon goal during the seven marathons this station has conducted since 1977. It is a record we cherish because our ability to provide public radio service stems from our faith in you and your willingness to assist in funding this type of radio. It has been a meaningful and enduring relationship for us all. And all of us at KSOR delight in our mutual participation in the preservation of that relationship.

At KSOR we now return to the fun side of radio, the presentation of programs until next spring's marathon effort. And as I look over the program schedule for the coming month, I take special pleasure in seeing many of the

fine programs we have dreamt of presenting come to life. For those who enjoyed the Italian Earthquake Relief Special Benefit Concert we presented live from Chicago last December, there is a similar kind of thrill, at least for me, in our ability to present the Vienna Philharmonic's Traditional New Year's Day Concert to you on January 1. Also this month, KSOR will broadcast a live bluegrass performance recorded at the White House. And finally, we are able to present our long-awaited Texaco Metropolitan Opera broadcasts live, and in stereo, from New York. The presentation of all of these programs, has been made possible with the completion of our satellite receiving equipment. It has been a major project—just like the extension of KSOR's signal by translators and the refinement in our studio facilities and staff. And all of these undertakings have been successful because of the continuing support demonstrated by our listeners in marathons like the one just ended. Many listeners call and write us to express their appreciation for the kind of programs KSOR presents. I think I speak for all our staff in expressing our indebtedness to you. For it is really our listeners who have made public radio a reality in this area.

I am especially pleased this month to welcome Gina Ing to KSOR as Director of Resource Development. Elsewhere in the GUIDE you will find further information regarding her appointment. But as the member of the staff principally concerned with the costs of operating KSOR and our ability to fund those costs, Gina's arrival comes at a particularly important time. The cost of public radio continues to increase with inflation. And it is unlikely that our fund-raising potential from existing sources will continue to accelerate at that pace. It is therefore essential that we develop new avenues of support in order to maintain our existing services. And we are all indebted to the KSOR Listeners Guild, and several individuals and businesses, all of whom have participated in funding the position which Gina assumes. We believe this is an essential investment in KSOR's future. It is an undertaking which we trust will have far-reaching dividends for all our listeners.

For those of you who may have wondered about the omission of the KSOR Listeners Guild New Year's Eve party, it was an undertaking which seemed this year simply beyond our staff abilities and finances. However, we remain committed to the presentation of similar events and are considering alternative concepts for the future. We would welcome your suggestions. From all of us at KSOR, the very happiest of New Year's to you.

Ronald Kramer
Director of Broadcast Activities



## Fall Marathon Premiums

KSOR extends a special thank you to all of our dedicated listeners who donated premiums for Fall Marathon '80—"The Way Radio Is Meant to Sound." Below and on the next page is a list of those premiums and their donors. Thanks again for helping make our fall fund-raiser a delightful success.

#### Harris Allen

Emergency candle packs (2)

#### Ashland Hills Inn

Dinner for 2 in Gourmet Dining Room

#### Ashland Pottery

8" Korean-style bowl (2)

#### Ashland Cycle Sport

Bicycle tune-up



#### J.L. Berkman

1 copy of poems: "Last of the Northwest Cowboys & Other Smoke Rings"

#### Paul Burke

Urantia Book

#### Blue Star Gallery

25% discount on any single purchase

#### Irene Brady

Original illustration from the book: "Owlette the Great Horned Owl"

#### Cripple Creek Music

Bluegrass Album (2)

#### Karen Courtright

Diagnostic Testing & Evaluation of Dyslexia

#### Coleman Electronics

Direct-Disc Lp (2)

#### Dave Carlson

Piano tune & minor repair (2)

#### Deer Creek Custom Framing

\$20 discount on framing job

#### Steve Doob

1/2 hour private instruction in Tai Chi

#### Steve's Auto Body

10 % off the price of any body work or paint job

#### **Enchanted Cottage**

3 yards Pendleton Wool Doubleknit

#### Fantasy Productions

Pair of tickets to opening show of "Zeigfield Girls (2)

#### Franke Pizza

Plain neopolitan pizza (2)

#### Robin Foster

Swedish massage

Funky Wooden Toys

Laminated pull toy

The Framery

\$15 gift certificate

Grapevine Gallery

Watercolor Reproductions from Treasury o

Western History

Peter Haley

2 hours of training in photographic technique

Rill Harrif

\$5 towards regular \$20 membership (2)

Metric Motors

\$50 gift certificate

E.M. Hall

40 bales of Hay

Betty LaDuke

Women of 3rd World Cultures

Mexico-A sketch book journey of Easter

Peter La Ponte

1 sewing machine repair

Lectures & Performing Arts Committee

Set of tickets to Gloria Steinem (4)

Ed Manley

Mounted 4" x 5" colored microscopic photograph

of Vitamin C (2)

Ellis Mott

20 x 30 full color photograph of a spider

web-mounted and framed

Dan Mitchell

Solar site analysis

Northwest Vaccum

I free day use of steam cleaner (2)

Northwood Picture Frame & Molding Co.

\$20 gift certificate (5)

Out of Hands Gift Gallery

\$20 gift certificate

Oregon State Ballet School

4 lessons per week for one month

Fred Palmer

 ${f 3}$  violin lessons or  ${f 3}$  lessons in music composition

(3)

Pinsky's Bagels

2 doz. bagels (3)

Mark Prachel

2" piece of Tiger Eye & it's geological history

Tom Phillips

Handmade oak wooden spoon

Paul Bunyon Burlwood Gallery

Terry Madox pencil drawing

Renee Ross

Astrological Reading (5)

Matt & Rence Ross

\$5 toward any membership (2)

Rare Farth

Teapot shaped like a roadster

Riverside Sound

American Brass Oulntet-Digital Recording

T.K. Rightor

will clean chimney

Riverside Sound

RCA Direct-disc Lp

Riveralde Sound Mel Torme & Buddy Rich Direct-disc Lo

Jim Rich

I set of fireplace tools

Augusta Sennet

1 lb. box Hand-dipped chocolate (4)

Ski Ashland

Pair of ski vouchers (4)

Asha Slater

Banlo Lessons

Upper Limit Tree Service

\$50 of tree service

Walmer Computers

5% discount on anything in store

## **KSOR GUIDElines**

## Gina Ing Joins KSOR Staff

Gina Ing has joined staff of KSOR as Director of Resource Development. Resource Development position new to KSOR. and filling that position. Gina is responsible for public awareness and fund-raising activities. Through Gina's efforts. KSOR hopes to secure additional funds in the form of grants and underwriting from various businesses and corporations in this area as well as other parts of the country.

The creation of Gina's has position become creasingly important to KSOR inflation. coupled with declining federal support, has placed an extra burden on the growth of public radio, Gina believes strongly in the concept of public radio, and she sees decreased federal support as an opportunity for communities to make direct a contribution to public radio.

Gina comes to KSOR from KLCC in Eugene, Or, where served as Development co-anchored Director. morning news and taught at Community College. While at KLCC. Gina developed a comprehensive fund-raising plan which increased the share of station



revenue brought in by department from 16 to percent in just two vears. Also, she headed a team that obtained \$96,000-grant а which will allow KLCC to purchase new equipment, remodel studios and increase its signal strength.

Prior to taking the Development position at KLCC, Gina coordinated public relations for the President's office at Lane Community College, and managed the office of the Mass Communication Department.

A graduate of Northwest Missouri State University in Maryville, Gina has a degree in Communications and Broadcasting. She also has worked as a reporter and producer for several radio stations in both Missouri and Oregon.

Gina's husband, Dean, is the author of several novels, short stories and nonfiction works. They have two daughters, Valerie and Dana, who attend Ashland Jr. High. Gina says they are all both participants and lovers of the fine arts. In her spare time, Gina enjoys pottery, and hopes eventually to set up a studio here in Ashland.

On previous visits to Ashland, Gina says she was

impressed bu the many favorable comments about KSOR, and the support that the station receives from the "Public Radio community. provides a way for everybody participate-individuals to well as professionals. businesses. foundations corporations," she said. We will ioin hope vou welcoming Gina to KSOR.

Businesses interested in underwriting opportunities can contact Gina at (503) 482-6300.

## How Did You Get This Guide?

1.81

If you had to beg, borrow, or steal to get this copy of the **KSOR GUIDE**, you might be interested to know that you can get it a lot easier! Subscribe and become a member of the KSOR Listeners Guild. Your membership provides an effective channel for your input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events—and of course, your own subscription to the **KSOR GUIDE**.

Send your contribution now! Name: Address: Please send me a subscription. Conductor/one year (\$35 or more) Principal/one year (\$25) Regular/one year (\$20) My check is enclosed Student/Senior one year (\$15) (made payable to KSOR Listeners' Guild). I wish to use C Mastercard C Visa. This is a: Card . New subscription (fill in below) Expires\_ Gift subscription (fill in below) Renewal Bank . (If Mastercard)

## **Program Note**

Upon reading this month's **GUIDE to the Arts**, readers will notice the absence of two programs which have been fixtures in **KSOR's** program schedule for some time. Both **Star Date** and **Masterpiece Radio Theatre** have become victims of the uncertain financial element in public broadcasting.

Masterpiece Radio Theatre is no longer available to KSOR. The series has been cancelled by NPR because the producer was unable to obtain the necessary underwriting to continue the series. At press time, KSOR was continuing to search for a suitable drama series to replace Masterpiece Radio Theatre.

Star Date, however, is still available to KSOR, but we cannot afford it. Until recently, the production of Star Date was funded by a grant, and available to KSOR free-of-charge. But that grant has expired, and we have been informed by the producers of Star Date that they will begin charging for the service. Unfortunately, we at KSOR feel that the charge is much too high considering the relatively low production expense of such a program. We have expressed or concerns to the producers, and we hope that an equitable solution can be arranged so our listeners can again hear Star Date.

## Miss your GUIDE last month?

**ナオナナナナナナナナナナナナナナナナナナナナナオオオオオオオオオオオ** 

Occasionally, we hear from listeners who receive their copy of the KSOR GUIDE after the first of the month. We regret the inconvienence that this causes, but we ensure you that we do our upmost in to make sure that you receive your GUIDE on time. Each month, KSOR sends more than 1,600 GUIDES to listeners by bulk mail. Although we deliver them to the Post Office by 24th of the month. often their delivery delayed-especially during the holiday season. If for some reason, you fail to receive your copy of the GUIDE in a given month, call us at (503) 482-6300. And please, notify us in advance of any change of address.

**·**<del>\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*</del>



(\* by a name indicates a composer's birthday)

## Sunday

#### 7 am Ante Meridian

Your companion in the early morning! A.M. combines jazz with classical music and includes daily features such as Arts Calendar and segments from "Morning Edition."

10 am Marian McPartland's Piano Jazz Repeat of previous Friday program.

Beginning Jan. 11, Music of the Black Church. Repeat of program aired previous Friday at 4 p.m.

#### 11 am BBC Science Magazine

#### 11:30 am Folk Festival USA

A variety of traditional, ethnic and contemporary folk music. Steve Rathe hosts. LOCAL PRESENTATION MADE POSSIBLE BY A GRANT FROM MEDFORD STEEL AND MEDFORD BLOW PIPE.

Jan. 4 IN CONCERT: STEVE FOR-BERT AND DAVE VAN RONK—These two well-known Greenwich Village folk performers are featured in this blues and contemporary folk concert at New York City's "Other End."

Jan. 11 Special Bluegrass at the White House recorded on Auguust 7, 1980 from the south lawn of the White House, this program features Doc and Merle Watson and Bill Monroe and his Bluegras Boys in concert along with interviews and commentary Smithsonian Folklife Director Ralph Rin-Songs performed by Doc and Merle Watson will include: Black Mountain Rag, Tennessee Stud, Mama Don't low and more. Bill Monroe and his Bluegrass Boys will perform; Blue Moon of Kentucky, My Little Georgia Rose, I Saw the Light and others, Finally, Bill and Doc will join together on: Watson Blues, Have a Feast Here Tonight and Paddy on the Turnpike. Also heard this week will be portions of the Fort Laramie Folk Festival recorded July, 1979, including performances by Joe Fairfield and the Nebraska Panhandle Fiddlers, Bob Scher and His Polka Boys, and the First Brigade Band.

Jan. 18 THE WESTERN REGIONAL FOLK FESTIVAL— (Part I)—Among the performers featured are Los Huracanes del Norte, Reuben Sarkesian, The San Francisco Russian Folk Ensemble, and the Chinese Instrument Ensemble—all illustrating California's rich ethnic population.

(Editor's note: We try to keep the program listings as accurate as possible. However, last minute changes do occur, and therefore listings are subject to change. If you have questions about the program schedule, call KSOR at (503) 482-6300.)

Jan 25 A JOURNEY THROUGH THE WESTERN HIMALAYAS—Folklorist David Lewiston takes listeners on a journey through the remate villages of Central Asia. Featured is music from Kashmir, Paksitan, Ladakh, and Tibet.

#### 1:30 pm Sunday Mix

The finest of the artform of the radio documentary. This series explores subjects from race horses to politics.

#### 2 p.m. Days of Laughter

#### 3 pm Big Band Stand

An overview of the big band era, as well as the music which led to the big bands.

#### 4 pm Siskiyou Music Hall

Classical music from the Renaissance to the contemporary.

\*Jan. 4 PERGOLESI: Stabat Mater Jan. 11 GLIERE: Symphony No. 3 in B Minor, Op. 42



Orchard Lane Mall 40 North Main Ashland, Oregon 503-482-9239

Steven & Gayle Banks

\*Jan. 18 CHABRIER: Suite Pastorale
Jan. 25 BEETHOVEN: Mass in C,
Op. 86

#### 6:30 pm All Things Considered

Weekend version of the daily news magazine.

#### 7:30 pm Chicago Symphony

The Chicago Symphony's fifth season of radio broadcasts under the music direction of Sir Georg Solti.

Jan. 4 Conductor Reynold Giovaninetti, who currently serves as the Director of the Opera Municipal in Marseilles, France, conducts the Chicago Symphony in a performance including: Debussy's Printemps; Richard Strauss' Death and Transfiguration (Todd und Verklarung), Op. 24; and Prokofieft's Symphony No. 3, Op. 44.

Jan. 11 Conductor James Levine welcomes the Chicago Chorus and soloist James Creech, tenor, in the first performance in the Orchestra's 90-year history of the Requiem (Grande Messe des Morts), Op. 5 by Hector Berlioz.

Jan. 18 British conductor Raymond Leppard leads the Chicago Symphony in a varied program including Vivaldi's Concerto in D for strings and Continuo, F. XI, No. 30, and two works by Haydn: The Concerto for Harpsichord in D Major, Adolph Herseth, soloist. The second half of the program will include Benjamin Britten's Four Sea Interludes from Peter Grimes, Op. 33a, and the Firebird Suite by Igor Stravinsky (1919 version).

Jan. 25 Edo De Waart, who is Music Director of the San Francisco Symphony, conducts the Chicago Symphony in a performance including the Fanfare from La Peri by Paul Dukas, Prokofieff's Piano Concerto No. 3 in C, Op. 26, featuring pianist Garrick Olhsson; and Sergei Rachmaninoff's Symphonic Dances, Op. 45.

#### 9:30 pm Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher.

#### 10 pm Weekend Jazz

Everything—swing, straight-ahead, free, bebop—you name it!

2 am Sign-Off

## Monday

#### 6 am Morning Edition

Morning Edition—just like All Things Considered, only more. A lively blend of news, features and commentary that gets you up and gets you informed.

#### 7 am Ante Meridian

Your weekday host is Howard LaMere

#### 9:45 am European Profile

From Radio Nederland.

#### 10 am-2 pm First Concert

Music from many periods of classical literature. John Baxter is host.

Jan. 5 IVES: Symphony No. 1

Jan. 12 SAINT-SAENS: Concerto No.
1 in A Minor for Cello & Orchestra
Jan. 19 CHERUBINI: String Quartet

No. 4 in E

Jan. 26 BRIDGE: Sonata for Cello
and Piano

#### 12 n KSOR News

Featuring "In The Public Interest,"
"Calendar of the Arts," "Air Quality
Report, and "Oregon State Capital
Report."

#### 2 pm Grand Piano New This month on KSOR

Pianists in public performance, in private discussion, and in master classes are featured in this series of performances by great pianists, young pianists of promise and those on the threshold of great careers. Host is fred Calland.

Jan. 5 Pianist Rosalyn Tureck performs an all-Johann Sebastian Bach program including Adagio in G Major, "Capriccio on the Departure of a Beloved Brother," and the Italian Concerto.

Jan. 2 Anthony and Joseph Paratore perform works by Brahms, Debussy, Lutoslawski, and Saint-Saens. Performing on two rare "quarter tone" pianos, pianists Martine Joste and Sylvaine Biller play works by Ivan Wyschnegradsky including "Etude sur le Carre Mogique Sonore," Op. 40, and Composition, Op. 46.

Jan. 19 Ojeda performs Ginastera's "Sonata para Piano," Bartok's "Out of Doors," and Chopin's Fantasie in F Minor, Op. 49. Pianist Sylvia Kersenbaum performs Schumann's "Carnival," Op. 9, and Ginastera's "Three Argentine Dances."

Jan. 26 Johannesen performs works including Mozart's "Duport" Variations. K. 573; Ravel's "In the Style of Borodin"; and "Self Satisfaction" by Francis Poulenc.

#### 4 pm Chatterbox

Stories, poetry, songs and drama for children and adults. Director/producer: Michael Johnson. The "Chatterbox" gang includes Ed Miller, Dennis Dudley, Elizibeth Reuben, and Dawn and Katie Bongoboomer.

#### 4:30 pm Options in Education

#### 5 pm All Things Considered

Susan Stamberg and Sanford Ungar co-host this award-winning program, featuring reports from public radio stations around the country. Presented live from NPR's Washington studios. (Also heard weekends at 6:30 pm).



#### 6:30 pm Siskiyou Music Hall

**Jan. 5** FAURE: Sonata No. 1 in A, Op. 13

Jan. 12 RACHMANINOFF: Piano Concerto No. 3in D Minor, Op. 30

Jan. 19 VIOTTI: Concerto in A for Two Flutes and Orchestra

Jan. 26 BACH: Brandenburg Concerto No. 5 in D

9 pm Stars and Stuff New this month on KSOR "Stars and Stuff" is a Science-Fiction drama series produced by ZBS Productions.

Jan. 5 A series of humorous science fiction & fantasy stories. "Wino Willie and the Dream Juice," an astral traveling wino hides in people's dreams, causing some disturbance. Also, "The Padre's Soul Ascends to Heaven," and "The Thing That Ate Aunt Sophie."

Jan. 12 The first of the exciting Rocket Pierre Stories, "The Peanut People of Pluto," plus "The Flatback Dragon or Oh Those China Nights," and "The Tongue That Licked Tucson!" Tongue terror intimidates Tucson!

Jan. 19 Rocket Pierre in "The Nincompoop of Neptune." Jack Flanders is back, journeying through the invisible realms in Part One of "The Ah-Ha! Phenomena."

Jan. 26 Part Two of "The Ah-Ha! Phenomena," "The First Voyage to Andromeda" and two Martian stories, "Motorcycles from Mars," and "The Cheesemen of Mars" where Martians resembling round wheels of cheese take refuge in a London cheese shop.

#### 10 pm Rock Album Preview

The recording is supplied by HOME AT LAST RECORDS, ASHLAND.

10:45 pm FM ROCK

2 am Sign-Off

## Tuesday

6 am Morning Edition

#### 7 am Ante Meridian

#### 9:45 am 900 Seconds

A public affairs program produced by KSOR. T.J. Dickson is host.

#### 10 am-2 pm First Concert

\*Jan. 6 BRUCH: Violin Concerto in G Minor

Jan. 13 BARBER: String Quartet, Op. 11

Jan. 20 HAYDN: Symphony No. 6 in B-flat

\*Jan. 27 MOZART: Piano Concerto No. 21 in C. K. 467

#### 12 n KSOR News

#### 2 pm Indianapolis Symphony Orchestra

#### New this month on KSOR

Marking the 50th anniversary of the Indianapolis Symphony Orchestra, this series includes concerts from the orchestra's 1979-80 season under the direction of John Nelson. Intermissions



feature a variety of historical recordings and interviews.

Jan. 6 John Nelson conducts the Indianapolis Symphony Orchestra in a program including Berlioz's Roman Carnival Overture, Op. 9; Mozart's Violin Concerto No. 5, K. 219, with soloist Itzhak Perlman; and Dvorak's Symphony No. 9, "From the New World."

Jan. 13 John Nelson conducts the Indianapolis Symphony Orchestra in the world premiere of Anthony Newman's Concerto for Violin and Orchestra with soloist Hidetaro Suzuki. Requiem, K. 626 by Mozart, completed by Franz Xaver Sussmayr, follows with the Indianapolis Symphony Choir, Charles H. Webb, director; Linda Zoghby, soprano; Shirley Close, mezzo; Michael Talley, tenor; and Kenneth Cox, bass.

Jan. 20 Janacek's "Jealousy" (Overture to the opera "Jenufa") opens this concert by the Indianapolis Symphony Orchestra, conducted by John Nelson. Also heard are Shostakovich's Symphony No. 15 in A Major, Op. 141, and Rachmaninoff's Piano Concerto No. 2 in C Minor, Op. 18 with soloist Andre Watts.

Jan. 27 John Nelson opens the concert with Debussy's Prelude to The Afternoon of a Faun And Prokofiev's Violin Concerto No. 2 in G Minor, Op. 63 with Gil Morgenstern, soloist. The concert concludes with Stravinsky's "Symphonies of Wind Instruments" and Bartok's Music for Strings, Percussion and Celesta.

#### 4 pm Spider's Web

Stories of adventure for children and adults!

4:30 pm Options in Education

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Jan. 6 BRAHMS: Sonata No. 3 in D Minor for Violin and Piano, Op. 108 Jan. 13 STRAUSS: Sinfonia Domestica

Jan. 20 DVORAK: Symphony No. 3 in E-flat, Op. 10

Jan. 27 BEETHOVEN: Trio in G for Piano, Violin and Cello ("Kakadu")

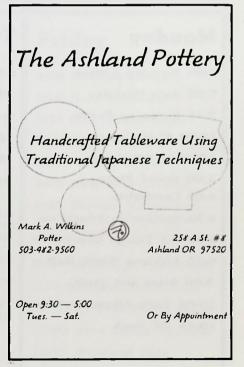
#### 9 pm Earplay I New day!

Jan. 6 LATER by Corinne Jacker. A mother and her two grown daughters spend time together recalling the past, considering the future, and exploring their relationship with men and their identities as women.

Jan. 13 ABSENT FRIENDS by Alan Ayckbourn. A comedy of manners developes as a reunion of old friends deteriorates into an unwanted encounter session.

Jan. 20 THE ANTIQUE BEARERS by Ray Aranha. Nightmare images of a in the segregated young black man as Harlem. "The arrives in Antique Bearers" explores the psychology racism.

Jan. 27 WHEN THE TIME COMES by Lee Devin. Ben is a dying man, in the last round of his bout with termainal cancer. He and his wife reach for the



## Sunday

7:00 Ante Meridian 10:00 Marian McPartland /Music of the Black Church

11:00 Science Magazine
11:30 Folk Festival USA
1:30 Sunday Mix
2:00 Days of Laughter

2:00 Days of Laughter
3:00 Big Band Stand
4:00 Siskiyou Music Hall
6:30 All Things Considered
7:30 Chicago Symphony
9:30 Jazz Revisited

10:00 Weekend Jazz

## Programs and Sp

KSOR starts off the New Year with a special Year's Day concert performance by the Vienna Conductor Loren Maazel leads the Philharmon Sr., Johann Jr. and Josef Strauss. A folk-mu featuring Doc Watson and Bill Monroe, and phroadcast at 11:30 a.m., Sunday January 11.

New programs this month on KSOR include Monday at 2 p.m. Also new this month are lat 2 p.m., and Radio Smithsonian, broa Black Church premiers Friday, January 9 Jazz, Music of the Black Church also is the Indianapolis Symphony and the Los part of KSOR's program schedule this mon Tuesday at 2 p.m. and the Los Angeles Php.m.

An exciting new science-fiction drama series 9 p.m., and Earplay I moves to Tuesday. A Sketches of American Writers January 1, Pietro di Donata, W.E.B. Dubois, Thomas Jeffeatured.

## Monday

6:00 Morning Edition
7:00 Ante Meridian
9:45 European Profile
10:00 First Concert
12:00 KSOR News
2:00 Grand Piano
4:00 Chatterbox
4:30 Options in Education
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Stars and Stuff
10:00 Rock Album Preview
10:45 FM Rock

## Tuesday

6:00 Morning Edition
7:00 Ante Meridian
9:45 900 Seconds
10:00 First Concert
12:00 KSOR News
2:00 Indianapolis Symphony
4:00 Spider's Web
4:30 Options in Education
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Earplay I
10:00 FM Rock

## Wednes

6:00 Morning
7:00 Ante M
9:45 BBC No
10:00 First 0
12:00 KSOR
2:00 Nether
Hall
4:00 Spider'
4:30 Horizon
5:00 All Thi
6:30 Siskiyo

9:00 Vintage

9:30 Talk S

## ecials at a Glance

iial same-day broadcast of a traditional New Philharmonic Thursday, January 1, at 10 a.m. in a program featuring the works of Johann special Bluegrass at the White House, thions of the Fort Laramie Folk Festival is

Grand Piano with host Fred Calland, heard etherlands Concert Hall, heard Wednesday sast Saturday at 10:30 a.m. Music of the 4 p.m. Replacing Marian McPartland Piano meard Sunday at 10 a.m. Concert performances by Angeles Philharmonic become a regular m. The Indianapolis Symphony is heard harmonic debuts Thursday, January 8, at 2

Illed Stars and Stuff joins KSOR Monday at 60, Ante Meridian will feature more Audio 1.5, 20, 23 and 29 at 8:30 a.m. Henry Roth, eson, Edith Wharton and Edgar Allan Poe are

## Saturday

7:00 Ante Meridian
10:00 Local Interference
10:30 Radio Smithsonian
11:00 Metropolitan Opera
2:00 Studs Terkel
3:00 Communique
3:30 Music Hall Debut
4:00 Siskiyou Music Hall
6:30 All Things Considered
7:30 Pickings
8:00 A Prairie Home

Companion

10:00 Jazz Alive!!

12:00 Weekend Jazz

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## Thursday

10:00 FM Rock

6:00 Morning Edition
7:00 Ante Meridian
9:45 Veneration Gap
10:00 First Concert
12:00 KSOR News
2:00 L.A. Philharmonic
4:00 Special of the Week
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Earplay II

## Friday

6:00 Morning Edition
7:00 Ante Meridian
9:45 BBC World Report
10:00 First Concert
12:00 KSOR News
2:00 NPR Concert Hall
4:00 Marian McPartland
Music of the Black
Church

5:00 All Things Considered 6:30 Siskiyou Music Hall 8:00 New York Philharmonic 10:00 Jazz Album Preview 10:45 Weekend Jazz meaning of their lives while straining to fave death standing up.

10 pm FM Rock

2 am Sign-Off

## Wednesday

6 am Morning Edition

7 am Ante Meridian

9:45 am BBC Newsreel

10 am-2 pm First Concert

\*Jan. 7 POULENC: Les Bisches Suite Jan. 14 REGER: Sonata for Violin and Piano. Op. 139

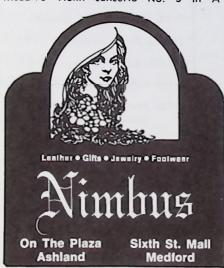
Jan. 21 VAUGHAN WILLIAMS: Flos Campi

Jan. 28 SWEELINCK: Allein zu dir

#### 12 n KSOR News

2 pm Netherlands Concert Hall

Jan. 7 AMSTERDAM CONCERTGE-BOUW ORCHESTRA Bernard Haitink conducts the Amsterdam Concertgebouw Orchestra with solo violinist Maurits Bosman in a performance that includes Diepenbrock's Overture to "The Birds," Mozart's Violin concerto No. 5 in A



Major, K. 219, and Mendelssohn's Symphony No. 3 in A Minor, Op. 56, "Scottish."

Jan. 14 ROTTERDAM PHILHARMONIC ORCHESTRA David Zinman conducts the Rotterdam Philharmonic Orchestra in a peformance that includes Schubert's Symphony No. 6 in C Major, Stravinsky's Mass for Mixed Choir and Double Wind Quintet, and Beethoven's Symphony No. 8 in F Major, Op. 93.

Jan. 21 AMSTERDAM CONCERTGEBOUW ORCHESTRA Colin Davis conducts the Amsterdam Concertgebouw orchestra with solo pianist Stephen Bishop in a performance that includes Tippett's Concerto for Piano and Orchestra, and Peter Schat's Symphony No. 1, Op. 27.

Jan. 28 ROTTERDAM PHILHARMONIC ORCHESTRA David Zinman conducts the Rotterdam Philharmonic Orchestra in a performance that includes Berlioz's Overture to "The Corsair," Op. 21, Haydn's Sinfonia Concertante in B-flat Major, for Viuolin, Cello, Oboe, Bassoon, and Orchestra, Op. 84, and Mozart's Serenade in D Major, K. 320, "Posthorn."

#### 4 pm The Spider's Web

#### 4:30 pm Horizons

A weekly documnetary which explores issues and concerns of minorities women and other special groups.

#### 5 pm All Things Considered

#### 6:30 pm Siskiyou Music Hall

Jan. 7 SAINT-GEORGES: Symphony No. 1 in G

Jan. 14 BEETHOVEN: Piano Sonata No. 4 in E-flat, Op. 7

Jan. 21 CHAUSSON: Poeme for Violin and Orchestra, Op. 25

Jan. 28 MOZART: Quintet in C Minor, K. 406

#### 9 pm Vintage Radio

Radio is in its new "Golden Age,"but here's a fond look at the first one. This program highlights some of the best—and worst—of radio drama and entertainment.

#### 9:30 pm Talk Story

Talk Story, in Hawaiian vernacular, means to "Tell a story." Lawson Inada hosts the excursion into the minds and hearts of this area's artists.

10 pm FM Rock

2 am Sign-Off

## Thursday

6 am Morning Edition

7 am Ante Meridian

#### 9:45 am Veneration Gap

Senior Citizens' news, views and events are the focus of this series, produced by KSOR. Host: Marjorie Mc-Cormick.

#### 10 am-2 pm First Concert

Jan. 1 RIMSKY-KORSAKOV: Capriccio Espagnol, Op. 34

Jan. 8 HANDEL: Concerto No. 3 in

Jan. 15 MENDELSSOHN: Symphony No.1 in C Minor, Op. 11

Jan. 22 C.P.E. BACH: Cello Concerto in A. W.172.

Jan. 29 BOCCHERINI: Quintet in Di Minor, Op. 45, No. 6.

1 New Year's Day Special. Same day broadcast of the traditional New Year's Day concert performance by the Vienna Philharmonic from the Grossen Musikvereinssaal, in Vienna, Austria. Loren Maazel conducts Philharmonic in the following program: J. Strauss Jr.-Entrance March "The Gypsy Baaron": J. Strauss Sr.-Seufzer Josef Galop, op. 9: Strauss-Ohne Sorgen, Polka Schnell, Op. 271; J. Strauss Jr.-Stormy in Love and Dance, Polka Schnell, Op. 393. The Philharmonic opens the second half of its performance with: J. Strauss Ovberure, "Der Waldmeister"; followed by Josef Strauss-Women's Heart, Polka

Mazur, Op. 66; J. Strauss Jr.-Egyptian March, Op. 335, Roses from the South Waltzes, Op. 338, Tritsch-Tratsch Polka, Op. 214; Johonn and Josef Strauss-Pizzicato Polka; and J. Strauss Jr.-Voices of Spring Waltzes, Op. 410 and Explosion Polka, Op. 43. The encore performance will include: J. Strauss Jr.-Leichts Blut Polka, Op. 319 and On the Blue Danube, Op. 314; J. Strauss Sr.-Radetzky March, Op. 228.

#### 12 n KSOR News

#### 2 pm Cincinnati Symphony Orchestra

Jan. 1 Michael Gielen conducts Ligeti's Concerto for Cello and Orchestra, and Schumann's Concerto in A Minor for Cello and Orchestra, Op. 129, with soloist Lynn Harrell. Brahm's First Symphony closes the program.

#### 2 pm Los Angeles Philharmonic New this month on KSOR

Beginning Jan. 8, the Los Angeles Philharmonic is heard in its 1980-81



season under the direction of Carol Moria Giulini. Intermissions feature a variety of historical recordings as well as interviews.

Jan. 8 Performing at the Beethovenhalle in Bonn, West Germany under the direction of Carol Maria Giulini, the Los Angles Philharmonic performs Haydn's Symphony No. 99 in E-flat Major; Ravel's "Rapsodie Espagnole"; and Brahm's Symphony No. 1 in C Minor, Op. 68.

Jan. 15 Carol Maria Giulini opens this concert at London's Royal Festival Hall with Mozart's Symphony No. 41 in C Major, K. 551, "Jupiter," followed by Tchaikovsky's Symphony No. 6 in B Minor, "Pathetique."

Jan. 22 Led by Carlo Moria Giulini, the Los Angeles Philharmonic begins this concert with Beethoven's Symphony No. 2 in D Major, Op. 36. Brahm's Piano Concerto No. 1 in D Minor, Op. 15, with soloist Vladimir Ashkenazy, concludes the program.



RECORDINGS

Jan. 29 In an all-Schumann program the Los Angeles Philharmonic, conducted by Carlo Moria Giulini, performs the Manfred Overture; the Violin Concertoi in D Minor with soloists Gidon Kremer; and Symphony No. 3 in E-flat Major, Op. 97, "Rhenish."

#### 4 pm Special of the Week

#### 5 pm All Things Considered

#### 6:30 pm Siskiyou Music Hall

Jan. 1 KALINNIKOV: Symphony No. 1 in G Minor

Jan. 8 MARCELLO: Concerto in C Minor for Oboe, Strings and Continuo

Jan. 15 BRUCKNER: Symphony No. 5 in B-flat

Jan. 22 RAVEL: Ma Mere L'Oye Jan. 29 DOHNANYI: Sonata for Violin and Piano, Op. 21

#### 9 pm Earplay II

Jan. 1 NIGHTINGALE'S DEFENSE by Peter Whalley. A highly entertaining play about an unprepossessing young man who fails to find a girlfriend despite computer dating. In vegeance against society he decides to become a spy—unsuccessfully!

Jan. 8 ROUGH FOR RADIO by Samuel Beckett. Concerns a seemingly cruel character called "The Animator" who, with the assistance of a stenographer, attempts to extract a story from Fox, a strange, bound-and-gagged figure. It provides a picture, both tragic and comic, of the agonizing creative process of the writer.

Jan. 8 ROUGH FOR **RADIO** Samuel Beckett, concerns a seemingly cruel character called "The Animator" with the assistance of stenographer, attempts to extract a story from Fox, a strange, bound-andgagged figure. It provides a picture, both tragic and comic, of the agonizing creative process of the writer. Also, ALWAYS IN LOVE WITH AMY by Ken Whitmore and MICROCOSM by J.C. Wilsher, featuring Paul Schofield.

Jan. 15 THE REAL INSPECTOR HOUND by Tom Stoppard. Poor Moon is the "second string" critic invariably sent to review the more tedious plays. While a rather extraordinary "whodunnit" takes place on stage. Moon moodily contemplatres his future, while his more successfull fellow critic, Birdboot, contemplates one of the actresses in the play. How can Birdboot meet her and express his admiration? A telephone call from on-stage provides him with a totally unexpected answer.

Jan. 22 THE ISLAND by James Sanders, a comedy. The male of the species having apparently been wiped out, a group of women live unddisturbed on a luscious, sun-drenched island. Their existence is almost tediously idyllic until two men are washed up on the shore.

Jan. 29 FLOOD by Patricia Finney. A modern version of an ancient legend, based on the Babylonian "Epic of Gilgamesh" which is though to be older than the Book of Genesis. It tells how the god became disgusted with the behavior of monkind and decided to wash the earth clean. But, things get out of hand, and even the gods find they have unleashed forces they cannot control.

10 pm FM Rock

2 am Sign-Off

## Friday

6 am Morning Edition

7 am Ante Meridian

9:45 am BBC/World Report

10 am-2 pm First Concert

Jan. 2 TCHAIKOVSKY: Violin Concerto in D. Op. 35

Jan. 9 RAVEL: Valses nobles et sentimentales

Jan. 16 BEETHOVEN: Piano Sonata No. 29 in B-flat, Op. 106

Jan. 23 MOZART: Serenade No. 9 in D. K. 320 ("Posthorn")

Jan. 30 STRAVINSKY: Apollon Musagete

2 pm NPR Concert Hall A combination of recitals and full symphonic performances recorded live across the country and abroad. Kaaren Hushagen and Fred Calland host.

Jan. 2 DIANA SOVIERO, SOPRANO. AND JUDITH SOMOGI, PIANO—Heard in recital at the Tulsa Performing Arts Center in Oklahoma, soprano Diana Soviero, accompanied by pianist Judith Somogi, performs works by composers including Mozart, Gershwin, Puccini, and Leoncavallo.



Jan. 9 THE AUDUBON QUARTET—THOMAS HRYNKIV, PIANO—"Barroco Para Cordas," Op. 2, by Tarcisio Burity opens the program, followed by Schubert's "Quartettsatz," "White Haired Girl" by Chu Wei; Faure's Quartet for

Piano and Strings in c Minor, Op. 15. the program concludes with Dvorak's Quintet for Piano and Strings in A Major, Op. 81.

Jan. 16 THE ZURICH TONHALL OR-CHESTRA—Erich Leinsdorf conducts the Zurich Tonhall Orchestra in Weber's Overture to "Der Freischutz"; followed by Prokofiev's Symphony No. 1, "Classical"; Strauss's "Don Juan," Op. 20; and Robert Schumann's Symphony No. 1, "Sprina,"

Jan. 23 MUSIC AT GRETNA—Performing works of Debussy, Musgrave, Ibert and Brahms are Jude Mollenhauer, harp; Carl Ellenberger, flute; Konrad Owen, clarinet; Barbara Sonies, violin; Sidney Curtiss, viola; Deborah Reeder, cello; and Elizabeth Keller, piano.

Jan. 30 THE ZURICH TONHALL OR-CHESTRA—Led by Gerd Albrecht, the Zurich Tonhall Orchestra peforms Berlioz's "Symphonie fantastique," Op. 14a, and "Lelio," Op. 14b, with tenor Peter Keller, baritone Roland Hermann, narrator Gert Westphal, and the Singing Choir of the Engadiner Kantorei and the Chamber Choir Seminar Kusnacht.

4 pm Marian McPartland Piano Jazz Jan. 2 Ramsey Lewis has been a major figure on the jazz scene since his singles of "The In Crowd" and "Hang on Sloopy" in the 1960's. Today he is foremost among progressive jazz players, composers and arrangers. In this hour with Marian, he shows off his phenomenal technique in solos on "With You I'm Born Again" and Billy Joel's "Just the Way You Are," and joins her for spectacular duets on Ellington's "Don't Get Around Much Anymore" and "God Rest Ye Merry Gentlemen."

#### 4 pm Music of the Black Church New this month on KSOR

Music of the Black Church highlights the rich heritage of music in traditional black church experience. Percy Moore hosts the program which reaches a broad and varied audience including academics, professional church



musicians, ordinary church-going people, humanists and others interested in cultures and ethnicity.

Jan. 9 SURVEY IN BLACK CHURCH MUSIC An introduction to the major styles of music akin to the black church experience in America

Jan. 16 PAUL ROBESON TRIBUTE The music of the black religious experience as performed by the multitalented American, Paul Robeson,

Jan. 23 THE GOSPEL JUBILEE STYLE A style in gospel which features the quarter, quintet and sextet-male and female performance groups.

Jan. 30 MODERN AND CONTEM-PORARY GOSPEL MUSIC Gospel music in its up-to-date manifestation, including the influence of popular commercial music.

#### 5 pm All Things Considered

#### 6:30 pm Sisklyou Music Hall

Jan. 2 DVORAK: String Quartet in A-flat, Op. 105

Jan. 9 SCHULTZE: Sonata in E Minor for two unaccompanied flutes

Jan. 16 POULENC: French Suite

Jan. 23 SCHUMANN: Symphony No. 4 in D Minor, Op. 120

Jan.

30 THOMPSON: Suite for Oboe, Clarinet and Viola

8 pm New York Philharmonic The New York Philharmonic features works of Beethoven this month.

2 Conductor Erich Jan. Leinsdorf welcomes soloists Kathleen Battle, soprano, Werner Klemperer, narrator. and Emanuel Ax, piano, in a performance of Beethoven's Piano Concerto No. 5 in E-flat, Op. 73, "Emperor," and Egmont Overture and Incidental Music, Op. 84.

Jan. 9 Zubin Mehta conducts the Philharmonic with piano soloist Eugene Istomin in Beethoven's Piano Concerto No. 3, in C, Op. 37, and Symphony No. 3, in E-flat, Op. 55, "Eroica."

Jan. 16 Christoph Eschenbach leads the Philharmonic in three works by

Beethoven: Symphony No. 2 in D. Op. 36; Piano concerto No. 2, in B-flat, Op. 19; and Symphony No. 8, in F, Op. 93.

Jan. 23 Conductor Klaus Tennstedt soloist Malcolm welcomes piano, in a performance of Beethoven's Coriolanus Overture, Op. 62, Concerto No. 1 in C. Op. 15, and Symphony No. 7 in A. Op. 92.

Jan. 30 Klaus Tennstedt conducts the Philharmonic with violin soloist Mark Kaplan in Beethoven's Symphony No. 4 in B-flat, Op. 60, and Violin Concerto in D. Op. 61.

#### 10 pm Jazz Album Preview

Showcasing some of the best and latest in jazz. Discs are provided alternately by RARE EARTH, ASHLAND, and COLEMAN ELECTRONICS, FORD.

#### 10:45 pm Weekend Jazz

#### 2 am Sign-Off



by Jeff Dion

## Saturday

7 am Ante Meridian

10 am Dolby Alignment Tone

10:01 am Local Interference

## 10:30 am Radio Smithsonian New this month on KSOR

Experience the Smithsonian in all its dimensions. Every Week Radio Smithsonian explores new exhibits, visits unusual research labs, relives far-flung expeditions, and savors festivals and performances. Some guests are famous and some are not, but they all have something interesting to say.



11 am Metropolitan Opera Each week, Texaco brings you the Metropolitan Opera live from the Metropolitan Opera House in New York City.

Jan. 3 Lulu (Berg)

Jan. 10 Carmelites (Poulenc)

Jan. 17 La Gioconda (Ponchielli)

Jan. 24 Cavalleria Rusticano (Mascagni) and Pagliacci (Leoncavallo)

Jan. 31 Tristan und Isolde (Wagner)

#### 2 pm Studs Terkel Almanac

#### 3 pm Communique

The nation's only radio program devoted to reporting on world affairs and U.S. Foreign policy. NPR reporters and editors and well-known journalists serve as hosts.

#### 3:30 pm Music Hall Debut

A recording new to KSOR's library.

#### 4 pm Siskiyou Music Hall

Jan. 3 SCHOENBERG: Verklarte
Nacht

Jan. 10 SHOSAKOVICH: Faithfulness, Op. 136

Jan. 17 MENDELSSOHN: Songs Without Words

Jan. 24 BEREZOVSKY: Concerto for Choir

\*Jan. 31 SCHUBERT: Symphony No. 4 in C Minor, D. 417 ("Tragic")

#### 6:30 pm All Things Considered

#### 7:30 pm Pickings

Performances by local musicians, playing variety of music, including jazz, tolk and bluegrass.

#### 8 pm The Prarie Home Companion

A live 2-hour broadcast featuring performers on the stage in downtown St. Paul, Minn. The variety show is originated, written and hosted by Garrison Keillor, and features The New Prarie Ramblers, and other special quests.

Jan. 3 Host Garrison Keillor is joined by the Orchestra Balkan from Milwaukee, singer Jan Marra and the Butch Thompson Trio.

Jan. 10 The Fiddle Connection, a group of four fiddlers from the Minneapolis-St. Paul area join host Garrison Keillor in a live performance from the World Theatre in downtown St. Paul.

Jan. 17 This week the Prairie Home Companion features the Butch Thompson Trio.

Jan. 24 The Third Generation Finnish Dance Band and folksinger Bob

Gibson are welcomed by host Garrison Keillor for this live performance.

**Jan. 31** Host Garrison Keillor welcomes singer-songwriter Gred Brown and The Butch Thompson Trio.

#### 10 pm Jazz Alive!

Recorded live wherever jazz is performed in the United States and abroad, this unique weekly series is dedicated to America's own indigenous musical idiom, covering the spectrum of jazz being played today. Hosted by Dr. Billy Taylor.

Jan. 3 To be announced.

10 Highlights Jan. of the 1980 Chicago Jazz Festival's celebration of Parker's 60th birthday. The program features dozens of great modern jazz artists who were friends associates of the late bebop master. The Paul Serrano/Von Freeman unites two mainstays Chicago bop and the Red Rodney/Ira Sullivan Quintet reunites two of Charlie Parker's favorite partners—trumpeter Rodney multi-instrumentalist and Sullivan, Parker's Kansas City roots are revived with the swinging sounds of the Jay McShann Quintet and The Parker All Charlie Stars, а bebop dream band.

Jan. 17 Highlights the 1980 of Chicago Jazz Festival's tribute to Chicago Jazz Heritage explores richness and diversity of Chicago's contribution to jazz. A local favorite, The John Campbell Group, is led by gifted young pianist John Campbell, which Ed Pederson (tenor sax), Kelly Sill and Joel Spencer (drums). Reedman Douglas Ewart, one of the new voices of the avant-garde, leads his group of (reeds), Harrison Mwata Bowden Bankhead (bass), and Hank Drake (drum). Trumpeter Roy Eldridge fronts Barrett Deems' orchestra. Singer Lorez Alexander enjoys a triumphant homecoming, backed by her trio.

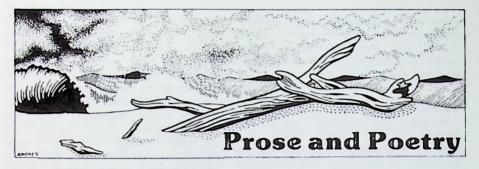
**Jan. 24** Highlights of the 1980 Chicago Jazz Festival feature Chicago

Jazz Prism, presenting a rainbow of iazz styles. Percussionist Aleio Poveda leads his latin jazz sextet. "Four or More." internationally The renowned Art Ensemble of Chicago, features Lester Bowie (trumpet), Joseph Jarmin and Roscoe Mitchell (reeds), Malachi Favors Maghostus (bass), and Move (drums). Famoudou Don favorite. perennial Chicago saxophonist Stan Getz fronts his quintet and blues legend Chicago Waters electrifies the crowd with his new band. Finally, one of Chicago's great men of music, vibist Lionel Hampton leads his orchestra of exciting, young jozz talents.

Jan. 31 From the northwest coast of Norway, this program showcases a wide range of musical styles and performers from the United States, Europe, and Scandinavia. Blues singer Jimmy Witherspoon is accompanied by Earle Warren Quintet. Saxophonist/composer Teddy Edwards leads his quartet Pullen and pianist Don with saxophonist George Adams co-lead an all star quartet with drummer Danny Richmond, and bassist Mike Richmond. singer/guitarist Blues James Ford" Thomas renders interprestations of the Mississippi delta blues Swedish trombonist Eie Thelin and Norway's own Vestlandssekstetten lend unusual renderings of contemporary jazz classics.

12 m Weekend Jazz

2 am Sign-Off



We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines; and prose of up to 1500 words. Prose can be fiction, anecdotal, personal experience, etc. Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Wixon. c/o KSOR GUIDE, 1250 Siskiyou Bled., Ashland, Ore. Please allow two to four weeks for a reply.

### Lois Rosen

Lois Rosen is a recent winner in the 1980 Oregon Teachers As Writers contest. She teaches English as a second language to Vietnamese, Hmong, and Spanish speakers at North Salem High School. A native of New York, Lois taught Junior High English there before moving to Oregon.

## Linzer Tortes

I dream a woman fat like Katrin Menustik who left hot doughnuts on my porch and said I was the best neighbor she ever had

The rolling pin fit her snug as a thumb in a baby's fist.
Bright raspberry jam oozed from the hole her floured thimble made.

I have a photograph that frames her hand palm down, a roof, a benediction, above her German shepherd's head.

She always told me forty years of marriage is a sentence, but when the pardon came she sank in like a cake pulled from the oven too soon.

#### **Peonies**

When the Greverts invite me to their summer house, father warns they are anti-semites. From a fence of peonies they cut me a bouguet fat as a pillow.

Ants on buds eat this glue that holds them in.

Mother said don't let men lure you in cars, but I lie on the rug your hand on my breast

Cool fists burst pink.
Hydrants spray rank sidewalk.
The sno cone man sings papaya.
Estella is skipping to class.
Past a block of ruined buildings,
Estella swings her bare legs.

Peonies don't hold back. They open up fragrant like puffs of French talcum, like the confetti laughter of girls who don't know their own loveliness.

## Phyllis Reynolds

**Phyllis Reynolds** has lived in Ashland for thirteen years. She teaches English at Medford Mid-High and a gourmet cooking class for Rogue Valley Art Association.

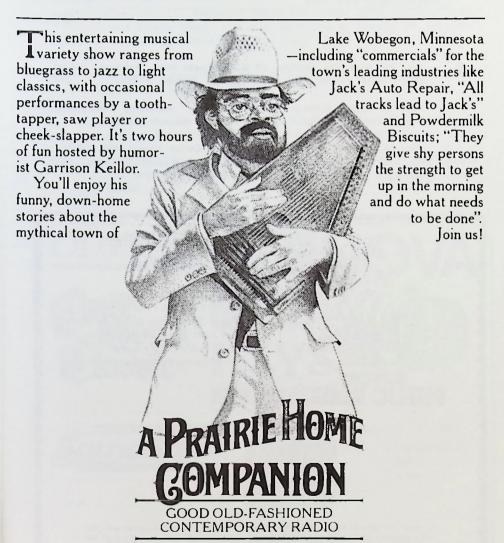
### Hail, Columbia! A Snowy Memory

The main things I remember about Columbia Falls are the cold and snow. We moved there when my father went to work on the Hungry Horse Dam. It was a big job, but a very small town, not ready for the mass of eager workers who flocked there for good wages and who needed refuge from the fierce Montana winter. The only house we were able to find had no hot water and an outhouse, neither of which seemed the least unpleasant to me at seven-going-on-eight. We must have moved there in the late fall. I don't remember bright, autumn colors or crisp sunny days, but I remember going to the outhouse before the snow came, when the ground was gray and the remains of the little garden lay brown and limp on the dirt.

The snows came soon, and the cold-forty below zero a lot. I knew that was impressive weather even then, but we kids didn't mind it. We lived our well-cared-for lives and enjoyed the excitement of blizzards, record lows, and hot baths in the wash tub on the kitchen floor. We didn't mind at all When mother made us play up on the beds because the floors were so cold. It seemed like my Dad worked all the time and I wonder now how he got to his job through that fiercely raging canyon, and how my mother coped with the endless mess of snowy kids, wet wool, heating water on a wood stove, and finding things frozen from sitting on the kitchen floor. But my sevenyear-old brain did not concern itself with such prosaic matters. I thought of how the snow was piling up. I remember how it would drift to the top of the clothesline poles, and on the wind side of our house, to the eaves. It would have a hard crust sometimes so we could climb to the top, or dig tunnels underneath. One day we three kids, fatly bundled in leggins, overshoes, thick coats, caps, mittens, started off to school, slogging through the new snow. We had become hardened Montanans by that time who didn't flinch at such a task, but that day we had to come back because the deep drifts made the few blocks to our school impassable.

I remember helping my brother deliver papers with the sled, and the lady who got mad when we came late because the paper truck was late, and then we too were slow in the snow. And especially I remember the time he took me along on the sled to help him cut a Christmas tree across the railroad tracks—me waiting on this side while he climbed under the quietly standing but scarey cars to the woods on the other side. We were late home, it was getting dark, and my mother was worried. I found out then that sometimes it's okay to worry your mother when it's a good surprise; in fact, maybe that makes the surprise even better.

I'm sure we lived there through Christmas that year because my sister and I got wonderful dolls whose eyes would close and who had wonderful baby skin that could be bathed. Soon we got a brand new car, too, a two-tone, four-door, Delux Chevrolet, fuzzy and soft and quiet inside with that smell of car newness I had never known before. Then we moved to a nice big house in a larger town nearby. It was still winter there and it was still forty below sometimes, snow, and the schools even closed occasionally. But it was never like Columbia Falls.



Saturday, 8-10 p.m. on KSOR

## Arts Events in January

For information about arts events in this region, contact the Arts Council of Southern Oregon at 488-ARTS, or drop by the Arts Office at 349 E. Main, Apt. 5 in Ashland from 10-5 daily.

thru 30. Blue Star Gallery, 10 Guananjuato Way, Ashland - "East Meets West" exhibit, 10-6 p.m., Tuesday through Sunday.

thru 9. Rogue Gallery, 40 S. Bartlett - Medford, "Retrospective"—Artists of the year. 10-5 p.m. daily, except Sunday.

thru 31. Hanson Howard Gallery, E.V. Carter House, 505 Siskiyou Blvd. Ashland - Group Show, 10-8 Tuesday through Saturday, 11-5 Sunday.



#### Color: Size:

\_\_Powder Blue \_\_\_\_\_Small (32-34)
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\_\_\_\_\_\_LI Yellow \_\_\_\_\_Large (42-44)
\_\_\_\_\_\_X.Large (44-46)

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The Way Radio Was Meant to Sound."
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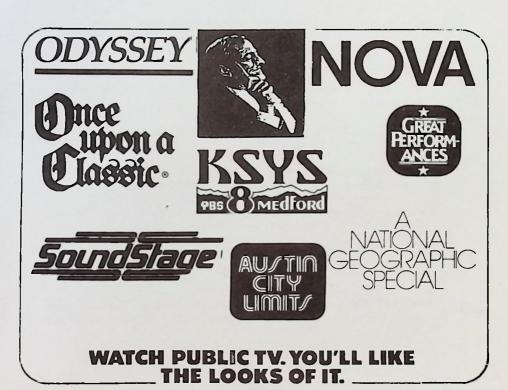
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<del>\*\*\*\*</del> 30 <del>\*\*</del>

- thru 29. Grants Pass Museum of Art, 232 S.W. Sixth Street, sculpture by David Redetzke, paintings by Craig David and Charles Hill. Noon to 5 p.m., Tuesday through Friday.
- Rogue Valley Opera Workshop, SOSC Choral Room, Music Building, 1:00-3:00 p.m., 7:00-9:00 p.m., \$3.00 per session. 482-6341
- thru Feb. 11. Stevenson Union Art Gallery, SOSC, Ashland Annual Faculty Show. 8:00 a.m. to 9:00 p.m. Monday through Thursday; Friday 8:00 a.m. to 5:30 p.m.
- Reciprocal Community Concert, harpist, James Pinkerton, Umpqua Community College, 8:00 p.m.

Reciprocal Community Concert, Ballet Folklorico Nacional de Mexico, Bend High School, 230 N.E. 6th St., Bend, 8:00 p.m.

thru Feb. 10 Rogue Gallery, 40 S. Bartlett, Medford. Jose Orozco and Diego Rivera drawings and paintings. 10-5 p.m. daily, except Sunday.



- Rogue Valley Opera Workshop, SOSC Choral Room, Music Building, 11:00-1:00 p.m., 7:00-9:00 p.m.
- Rogue Valley Opera Workshop, SOSC Choral Room, Music Building, 1:00-3:00 p.m., 7:00-9:00 p.m.
- Reciprocal Community Concert, harpist, James Pinkerton, First Baptist Church, 7th & "C", Grants Pass, 8:15 p.m.
- Jackson County Concert Association presents Franz Liszt Orchestra of Budapest. Hendrick Jr. High, Medford. By subscription only, call 776-8777 for more information.
- Winter Band Concert, 8 p.m., Ashland High School Music Auditorium.

Reciprocal Community Concert, Franz Liszt Orchestra of Budapest, Marshfield High School, 10th & Ingersoll Streets, Coos Bay, 8:00 p.m.

Rogue Valley Opera Workshop, SOSC Choral Room, Music Building, 11:00-1:00 p.m., 7:00-9:00 p.m.

Claudia Schmidt in concert with special guest Mark Nelson. 8 p.m. Carpenter Hall, Ashland. Sponsored by Southern Oregon Folklore Society, an After Five Productions. Ticket Information 772-4445.

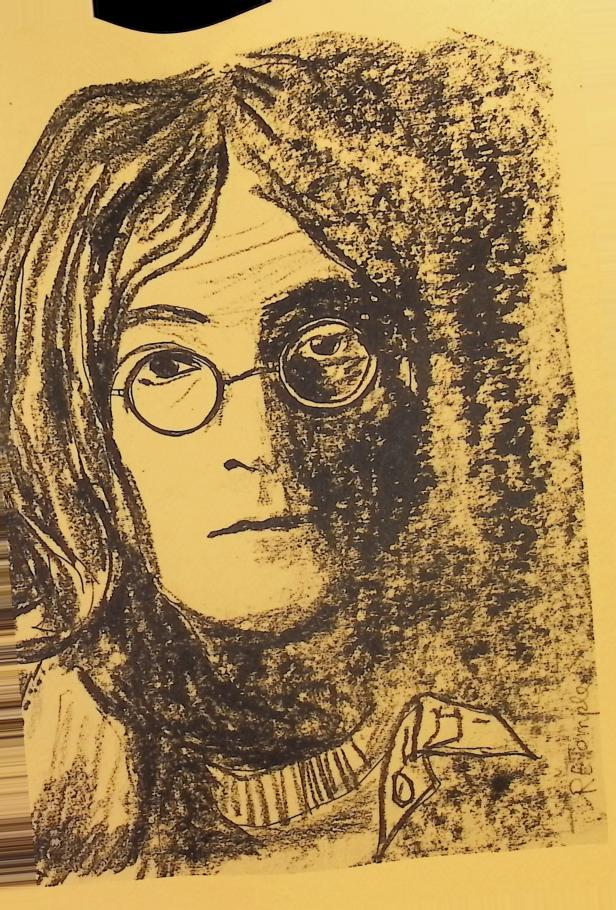
25 State Ballet of Oregon Mats! 2:00 p.m., Varsity Theatre, Ashland. Tickets \$3.50 482-4789.

Rogue Valley Opera Workshop, SOSC Choral Room, Music Building, 1:00-3:00 p.m., 7:00-8:00 p.m.

Rogue Valley Opera Workshop Recital, 8:00 p.m., Recital Hall, Music Building, SOSC Campus, Tickets \$3.00 482-6341

Reciprocal Community Concert. bass-baritone, Spiro Malas, Lebanon Union High School, S. 5th Street, Lebanon, 3:00 p.m.

- thru feb. 23. Grants Pass Museum of Art, 232 S.W. Sixth Street exhibit by five artists. Noon to 5:00 p.m., Tuesday through Friday.
- and 31. The Medford Community Theatre presents "The Importance ce of Being Earnest." Dinner Theatre 8 p.m., Ashland Hills, 482-2610





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